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The

# Gateway

University of Nebraska at Omaha

Tuesday, November 19, 1996

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## Lady Mavs No. 1 in NCC



BY JONATHAN PELPHREY

The Lady Mavs clinched the North Central Conference (NCC) volleyball championship this weekend with victories over North Dakota State (NDSU) and North Dakota (UND). With these key wins, the Lady Mavs earned a No. 1 seed in the North Central Region of the NCAA Division II tournament.

The No. 1 ranked Lady Mavs, playing in the Fieldhouse for the final time this season, defeated both teams in straight games to go 31-2 on the season, giving them the best regular-season winning percentage in UNO volleyball history.

The NCC title is the first since 1987, when the Lady

--see Volleyball, page 12--

## FDR Plans on 'Fast Track,' Although Hurdles Still Possible

BY BRIAN J. TODD

A closed meeting was held last week to discuss the proposed purchase of 120 acres of property at Aksarben by Omaha's First Data Resources. FDR has offered \$10 million for the property, half of which it will donate to UNO for the construction of the university's new Information Science and Technology (IS&T) building.

Approximately 30 people met for the closed-door meeting to try to find a way to complete the deal, said Clare Duda, chairman of the Douglas County Board.

The meeting allowed some of the principles involved with RaceCo, RecCo, the Douglas County Board, FDR and other interested groups to voice some of their concerns about the purchase without having television cameras watching, he said.

"I hope it starts coming together very quickly," Duda said.

Duda said that after the meeting he was hopeful that the deal would eventually be completed, but did not know how soon it would be done.

"It is our intent that we won't vote on this until at least one week after everything is in," he said. Several possible obstacles await the deal, he said, but he does not believe that any will stop the sale.

One of the obstacles in the way of the deal is completing an appraisal of the property. Duda said that he had tried to get an appraisal done last year, but it has been voted down by the county board. Now the county board is scrambling to complete the work in at the last minute.

Because of the county board's schedule during the holidays, Duda said he could not be certain that the deal would be completed before the end of the year, which is the deadline that had been set by FDR. He did not rule out the possibility of the calling special meetings of the county board to achieve the deadline.

"UNO is not in the driver's seat on this project," said UNO Chancellor Del Weber, "FDR is."

Though UNO is on a tight schedule of its own, Weber said the university could probably work with a deal that came in after FDR's deadline, but the key is whether FDR would be willing to extend the deadline at all.

Calls to an FDR spokesperson were not returned.

UNO's schedule is driven by a promise to the Omaha business community, which the university has tapped for financial contributions for the IS&T project, to have the building ready for classes by August 1999, Weber said.

"We are on the fast-track with this building," Weber said. "We are building this building faster than we've built any building before. We simply cannot miss our March groundbreaking."

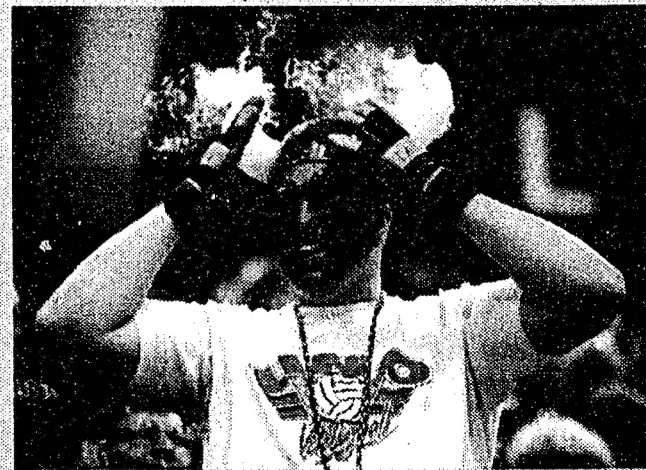
Joe Rowson, University of Nebraska director of Public Affairs, said he was not aware of what exactly was driving FDR's deadline, but said people must realize that FDR also has needs as a business to get its building built.

Rowson echoed Weber's concerns when he said that the university could manage a short delay, but needed the deal finalized soon after the new year in order to begin preparations for the groundbreaking for the new building.

Another possible hurdle that could stop the deal, he said, would be litigation by some group that could tie the sale up in court.

Though he did not think anyone would file any lawsuits against the county for selling the property, Duda said he could not rule it out.

### Sssssmmokin'



Even though there is no smoking in the Fieldhouse, Dan Bagley, Jr.'s horns were smoking during the Lady Mavs' scorching performance this weekend.

## Retention efforts continue

# Rebuilding UNO for a Better Tomorrow

BY PAT JUSTICE

This article is the final part in a series of six examining UNO's retention and recruitment problems. For past segments, visit our web site at <http://www.gateway.unomaha.edu>

"With retention, you just can't say we'll have better retention and we'll do it tomorrow," said Vance Valerio, Assistant Vice Chancellor for Student Development Services. "You need to look at what we have ongoing. What are we doing? What are we doing well? How can we enhance that?"

In a Friday afternoon interview, Valerio discussed current and future student retention plans. He has served as the facilitator for the retention focus area of the Enrollment Management Steering Committee (EMSC). UNO Chancellor Del Weber created EMSC in response to dismal retention and graduation rates.

Under the leadership of Mary Mudd, vice chancellor for Student Services and Enrollment Management, the EMSC spent 11 months researching and developing initial plans to improve student recruitment and retention.

The EMSC is developing a comprehensive view of all aspects of student enrollment and retention. Various members facilitate each focus area, except for the research area which is a committee structure.

Valerio said the committee has been preparing itself by

studying how retention is affected by such things as the university's image and the recruitment of new students.

Another committee led by Mudd recently completed a two-month study of the issues of graduation and retention of minority students.

The Environment Committee of the Strategic Planning Effort is also considering retention issues.

### Retention

"One of the key elements is personal attention. As much as possible, one-on-one or small group kinds of deliberate interaction with the student," said Valerio. "The purpose is to have as much relationship, trying to encourage relationship development. Allowing each student to feel connected to the university."

Some of the steps implemented on campus this past summer and fall include individual advisement for entering students; smaller, more numerous orientation sessions and grants to be issued to departments or other groups working for retention.

### One-on-One Advising

In the past, orientation and advisement was provided in one session, with a large gathering for orientation then breaking into smaller advisement groups. There was minimal indi-

vidual attention and allowed no chance to review the student's academic program in detail, he said.

Under the new plan, students will be able to schedule and receive individual advisement prior to their orientation session. This will allow for more detailed planning and more personal relationship between student and advisor, Valerio said.

### Small Group Orientation

Orientation sessions now last four hours and are limited to a maximum of 75 students, with 60 students being the preferred number. The group is then broken into groups of 15 students for the majority of the session. This gives the students more direct interaction with the orientation leader and the chance to meet fellow students prior to the start of classes, he said.

Seven hundred freshmen and transfer students who went through advisement and orientation programs this summer responded favorably to the system, he said.

"Ninety-two percent of the students gave very high ratings to the academic advising system. Ninety percent of the students said the same thing about the orientation system," said Valerio. "We think we have listened to the students...it gives

--see Retention, page 10--

# More Singles Deciding to Wait Before Taking the Marriage Plunge

By KARA SCHWEISS

According to statistics taken from the World Almanac, the average age for first marriage has steadily increased throughout the past four decades, and larger numbers of people choose not to get married at all.

Licensed professional counselor Sandy Kutler said that young adults generally become financially independent at a later age than in previous decades, and that it is common for individuals to delay taking on adult responsibilities until well past their teens.

"Adolescence, the growing-up period, is lasting a lot longer — into the 20s. They're not ready for independence," she said. "This generation has had more than previous generations. Previous generations grew up faster because they had more struggles."

Societal pressure to marry has lessened with increasing tolerance of alternative lifestyles such as single parenthood or unmarried couples living together, Kutler said. Unwed couples can thus be more open about their living arrangements, which may not always be a 'trial marriage,' and pregnant couples are less likely to feel obligated to marry.

"Some people choose the single life. They don't want a commitment," Kutler said. "People have a sense of choice."

Licensed professional counselor Frances Johnson said that she sees the main factors influencing the timing of marriage to be career or money related. She said women no longer need to marry for financial security.

"It takes longer to get a secure position," she said. "And women have more choices in their lives."

Johnson said that many young people starting out in their careers are expected to devote a significant amount of time to their work and may feel that they are unable to commit to a serious relationship at the same time.

School can also be a deterrent to seeking out a spouse. Junior

journalism student Elizabeth Reagan, who is still single at age 29, said that her commitment to her education and her job make a serious relationship impossible.

"There's not a lot of time left over," she said.

Johnson said that many couples maintain long-distance relationships while one is still in school or if one gets transferred for an entry-level job. Because current technology makes keeping in touch much easier than in previous decades, these long-distance relationships are becoming more common, Johnson said. This also contributes to more people delaying marriage.

"It's whether they have the time and energy," she said of these long-distance arrangements. "But today you can talk to anyone anytime for practically nothing."

Johnson also said that she felt that marriage tends to coincide with milestones related to age, education, and career.

"There's a whole batch of them right out of high school, and right out of college there's another whole batch. Then another about age 25, and then some who make it to 25 and say 'let's make it to 30.' It's kind of a cycle," Johnson said.

Johnson also said that eligible young singles include people who wed and divorced early. These individuals may be more reluctant to marry than their partners who have never married at all, delaying marriage for both.

Kutler said that some couples wait to consider a wedding until they are ready to start planning a family.

"It's not perfect, but marriage is the best solution we've been able to come up with for raising a family," she said.

Johnson expressed a similar point of view.

"A lot of it depends on whether or not you want to have kids," she said.

According to both counselors, some individuals are pressured by their families into considering marriage.

"I don't know so much if society does, but certain families do (pressure young people)," Johnson said.

"Family pressure is very common. The late twenties is when this typically starts," Kutler said. "The pressure is from people of an older generation — the parents' generation. They judge you by their standards."

Some singles feel comfortable with the idea of not getting married and ignore pressure to do so. Reagan said that her response to people who tell her she "needs" to get married is "I don't need to do anything!"

"Everybody I went to school with is already married and has kids," she said. "It's not that I don't want to, I just don't feel the need to."

Reagan said that although her friends understand why she is single by choice, others have implied that she or her choice is abnormal.

"I go out with people all the time, but I don't feel that I have to find someone (to marry)," she said, adding that being engaged once before made her realize "I really like my freedom."

Reagan said that her family is very supportive about her decision to stay single, although her grandmother has expressed some anxiety.

"She's seeing the family shrinking. She wants to make sure the family continues," she said.

Both counselors said that another reason some young people may be reluctant to marry is cynicism about the increasing divorce rate, but that marriage is still something most people eventually aspire to.

"I think it's still a goal with people, but not with the 'forever' expectation," Johnson said.

## Human Connection 'Where the Real Healing Takes Place'

By SAVONDA NICOLE JOHNSON

Terry Tafoya, a Native American folk speaker, spoke during a Thursday workshop on the importance developing rituals prior to or just after the death of a person.

Tafoya's workshop was part of a conference titled "Final Gifts." Sponsored by UNO's College of Continuing Studies, the conference was intended to help individuals develop better coping skills when faced with the death of a loved one, co-worker, patient, or any other person.

As the audience sat in a medicine circle, Tafoya spoke. "The final gifts are so important because they are the only things that we take with us when we go — the stories, the love. We can't take the physical things but keep the emotional things. When we have lost a person, ceremonies allow us to tell a story."

In one of the rituals Tafoya presented to the group he began to burn a mixture of sweet grass and sage in a clam shell. As the smoke rose, Tafoya led the

group in a chant while striking a drum. Two volunteers walked around the medicine circle, as the rest of the group continued to chant, and used a feather to sway the smoke onto every member of the circle. The smoke, according to Tafoya, was to help cleanse the spirit. "The sage cleanses the soul and the sweet grass puts good things back in," he said.

In another ritual Tafoya asked members of the medicine circle to go into the middle of the room, call out the name of a lost loved one, light a candle, and tell members of the medicine circle something unique about the person. Members of the medicine circle got up one by one to tell their stories of grief and sorrow. Some of them clutched a talking stick that helped ease their mind of pain as they spoke out.

In a post-workshop interview, Tafoya spoke about the rituals he had presented to the group. "The one important thing about working cross-culturally is telling one's own story," he said. "For people to tell someone supportive that, 'I'm in pain, I'm hurt,' and some history — that's the important part."

Tafoya stressed that the connection between human beings

that is fostered in a ceremony is more important than the devices or objects used in a ceremony. "It's not the candles or the other things we used today, those are just window dressings," he said. "(It is) the idea of the human connection. As I tell you my story you realize my story is really a part of your story. That is where the real healing takes place."

Tafoya talked about his motivation for working with people to help them improve their grieving skills. "I grew up in family of traditional healers, so healing rituals were a very natural thing," said Tafoya. He said he was attracted to helping people deal with grief and grieving when he was working with people with AIDS and HIV. "I would run across doctors, and nurses who had lost maybe 200 to 300 patients and never had a chance to go through the grieving loss of it because there was always another dying patient ahead. So they never had a chance to grieve," he said. "We see a lot of people with burn-out because they never addressed this issue."

Tafoya left members of the audience with a few words of wisdom. "If you experiment and try to work with rituals, and work with ones that don't have power, you and members who participate in your rituals won't remember and will forget. If you do one that works it will become a tradition."



TAFOYA

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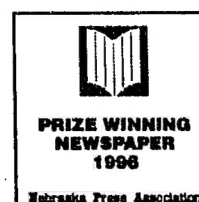
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# Hairy Situations Abound for Private Investigator

BY RENEE NOVY

It is not too common to hear this in a hair salon: "A little off the sides, a rinse, and find my husband." Then again, it is not too common to find someone who doubles as a hair dresser and a private investigator.

Karla Hall is one such person, however.

"I was a hairdresser for 30 years before I got into private investigation," Hall said. "I just wanted to be able to say something for myself other than 'I'm a hairstylist.'"

She said she wanted to build her self-esteem and earn some extra income. She said private investigation seemed like an interesting option. "But no matter what I do, no one can take my education and experience away," Hall said.

Though Hall has her own private investigation firm, IBI (Interstate Bureau of Investigation), Inc., established in 1985, Hall continues hairstyling.

"I worked for The Factory (an Omaha salon) for 23 years, but now I have a salon right in my own home. As a matter of fact, for the past 12 years, most of my investigative work comes from the clients at my salon," Hall said. "If they've trusted me with their hair for 25 years, they'll trust me with their cases, and they do," Hall said.

"Still, a lot of people think that the cosmetology-end of my experience discredits the criminal investigation-end of my experience," she said. "Actually, the cosmetology part of my life has simply enhanced the investigation part of my life because it has taught me so many social skills and has given me access to areas I would not normally have access to."

Hall has enjoyed success in both aspects of her life's work. She is a cosmetologist for local news stations like WOWT Channel 6, she has done make-up for actors in local commercials, and worked on numerous TV and movie sets, including the Worldwide Wrestling Federation and the television show 'Unsolved Mysteries.' Nevertheless, Hall continues to care for the appearance concerns of her new and long-time clients at Salon Hall, located in the basement of her home.

Some of the cases Hall has worked have landed her front page coverage in the *Omaha World-Herald* Metro section. She was involved in the search for the perpetrator of the Jill Cutshall disappearance case in Norfolk, Neb., and enjoyed

front-page coverage yet again for her work in finding the key suspect in that case, David Phelps.

She also currently teaches classes for private investigators at Metro Community College, the first class of its type offered in the region that is specifically geared for private investigation and the legal and criminal justice concerns which

**"I'd been an investigator for a few years by this time, and in those years I'd encountered the unprofessionalism of the uneducated people in the field that were giving the rest of the field a bad name."**

private investigators face in their day-to-day work.

Though Hall achieved her license for private investigators in 1984, she didn't return to college to win her bachelor's degree in criminal justice until 1989.

Getting interested in criminal justice came by accident, through some sideline work Hall was doing with a nephew of hers at Hall and Hall Investigations.

"I was getting bored just doing hair. So I joined my nephew on a case he was working on at the time," Hall said.

During this particular assignment, a situation arose in which

police asked everyone involved — except Ms. Hall, luckily — for their licenses.

"I didn't have one at the time, but I decided then and there to get one," Hall said.

"When I went to get my license, I found out that Nebraska has a lackadaisical agenda for people who want to become investigators. It seemed that literally anyone could get a license for private investigation as long as they didn't have a felony on the books," Hall said.

She decided to work for tougher standards. She teamed-up with legislators on a bill (that has since been tabled) that called for stricter requirements for private investigators. "It called for a college degree or a background in police work," she said.

"I'd been an investigator for a few years by this time, and in those years I'd encountered the unprofessionalism of the uneducated people in the field that were giving the rest of the field a bad name, so I wanted to push for a stricter agenda for criminal justice classes to be a necessity for people filing for investigator's licenses. That's what initially spurred me into going back to college," Hall said.

Hall said going back to school was very positive for her. She said it could help a lot of people. "No matter how old you are, you should go for education and self-esteem," she said. "I didn't want to be a hypocrite, pushing for these requirements without getting these credentials myself, so I got them," she said.

She founded the private investigation classes at Metro Community College shortly afterwards.

"I introduced the program in 1990. It was approved since there was—and is—a real need for this curriculum," Hall said. "I've taught it ever since."

"I'm happy to know that I've done a lot to help people in my life," Hall said. "I'm 53 years old, and I have a wonderful 90-year-old home I share with Chelsea, my Rottweiler and my two cats, my salon and my private investigation business."

"I do what I can do," Hall said.

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# Opinions & Editorials

## 'Rights for Smokers, Non-Smokers'

Dear Editor:

I believe that if people want to smoke, they have the right to do so. However, they should not be allowed to smoke in public because they harm others through second-hand smoke. As a non-smoker, I have the right to enter public places without my health being threatened. If they want to harm their own bodies, then they should do it without harming others in the process.

I also feel strongly that parents should not smoke around their kids. Many children have asthma because of the second-hand smoke in their homes. They go to school and their hair and clothes smell like smoke. Parents have a responsibility to ensure a safe environment for their kids.

Melissa Price  
UNO Student

## 'Quit Blaming Your Addiction'

Dear Editor:

As a non-smoker, all of my life I feel that smokers should not be allowed to smoke in any public place. Just because a smoker wants to pay for the right to get cancer doesn't mean I should have to suffer because of their addiction. Yes, anyone who smokes is an addict. Any person who stands outside when it is 20 degrees and snowing is an addict. Nobody who has control of their life would choose to do this and it's a choice. My dad and brothers all smoke and I choose not to smoke. So quit blaming your addiction (just like drugs and alcohol) on someone else.

Greg Newlin  
UNO Student

## 'People Should Make Own Decisions'

Dear Editor:

Smoking is a personal choice. Out of common courtesy, people would make their own decision on where to smoke because they could harm the health of others around them.

I choose not to smoke, but all my life I have constantly been around people who smoke. Recently, I have been diagnosed with asthma induced by cigarette smoke, but this has not encouraged my relatives and friends

to quit smoking, but out of common courtesy, they do not smoke around me.

People choose to smoke, therefore they should choose to use common courtesy around others and to put cigarette butts in their proper place.

Cheryl Miller  
UNO Student

## 'Leave Us Smokers Alone'

Dear Editor:

Smoking has become such an issue over the years. I, myself, have seen people who have smoked their whole life and never had a problem. I've also seen people taking oxygen treatments and struggle for every breath they take. It looks to me that getting that breath is the greatest struggle they face. While I just sit there and breathe with ease, subconsciously not even aware.

Then it happened to me. I tried a cigarette and liked it. It was so much of a quicker wake-me-up than drinking pop loaded down with coffee. So, I say to everyone out there that say I'm killing myself, well, maybe I am, but maybe I'm not. I like it, don't breathe any second-hand smoke and you should be just fine. I think everyone should just leave us smokers alone.

Eric Olson  
UNO Student

## 'Disgusting, Unhealthy, Ugly'

Dear Editor:

I am writing in concern about smoking. I will state that I am a non-smoker and hate to be around smoke. Just walking by someone on campus and smelling their second-hand smoke drives me crazy. I think it is very disgusting, unhealthy and ugly. I understand it is an addiction but I have no sympathy because you have chosen your own addiction. No one shoved a cigarette in your mouth and made you smoke it.

I love the fact that establishments around town are becoming totally smoke-free. It's a health hazard to have smoke lingering around and inhaling the second-hand smoke. I support the Nebraska Clean Air Act and hope one day all places will be totally smoke free.

Amanda Marie Swanson  
UNO Student



## When in Doubt...Riot???

Maybe it is a cultural thing, but I just don't understand what the people of St. Petersburg, Fla. could have been thinking this week.

In case you've missed the news -- and what with race riots almost becoming passe' I'm surprised it got any media attention at all -- riots broke out in the Sunshine State when a police officer who had shot a black motorist was punished by his department, but cleared of any criminal wrongdoing.

Sounds like a good reason to riot, right? Well, hold on.

As the facts go, the officer pulled over a vehicle on a routine traffic stop and, in the standard course of running the plates of the car, discovered that the car he had pulled over was stolen.

Being a prudent officer in one of the more dangerous areas of the city, he approached the car and several times told the driver to get out. Since the car's windows were tinted so dark the officer could not see inside, he went around to the front of the car hoping to get a better view inside.

And that was when all heck broke loose.

For reasons that may never be known, the driver tried shifting the car into gear and the car lurched forward a couple of times. The cop pulled his gun and, after another warning, fired at the windshield and killed the driver, who it turns out also was in possession of drugs at the time.

All this happened last month and riots, of course, followed almost immediately afterwards. St. Petersburg was in chaos for days. And when the officer was cleared of criminal wrongdoing, but punished for letting the situation get out of hand; riots followed and St. Petersburg was in chaos for days.

Because a cop shot a car thief for possibly trying to run the officer over with the stolen car.

What's wrong with this picture?

Well, for starters, the cop probably should not have put himself in danger by stepping in front of the car. He also could have shot out the glass without shooting at the driver's seat, but I was not there and I don't know how tense the situation was. Let's just say the cop probably could have handled this better, after all his own police department said the same.

I guess my question is: why are otherwise law-abiding citizens (an assumption on my part) breaking the law because one police officer shot and killed one crook who may have been trying to kill the officer (in other words this is self defense, folks), and at the very least

refused to obey the cop's orders (not a capital offense, but not a good way to act when you are in a stolen car with a cop pointing a gun at you.)

Folks, my question is rhetorical, because I have the answer. They are rioting because the man who was shot was black. And the officer who shot him is white.

And all this begs the question: Is this a cultural thing?

When O.J. Simpson was allowed to walk free after a predominately minority-filled jury ignored mountains of blood evidence and concentrated on an ill-fitting glove instead, white

people did not trash the boutiques of Rodeo Drive. Blonde women did not run around overturning cars and shooting at police officers.

Oh, I'll grant you a few angry words were spoken and several candlelight vigils were held, but in general white people behaved within the law after a white woman's killer had been set free.

Does this somehow make white people better than black people? Not in the least. But it does make one wonder what would possess these folks to vent their anger (why they are angry still is a puzzle to me. After all, the cop merely took one more car-stealing, drug-using criminal off the streets of a city that could surely use a little reduction of criminals.)

And when you boil it all down, the whole story can be summed up by saying the man is dead because he would not follow the instructions of a cop and get out of the car he had stolen.

So, if this was not a good reason to riot and the O.J. verdict was not a good reason to riot, then what does constitute a good reason to smash in store windows, overturn cars and shoot at people?

The Rodney King verdict? Well, that was a gross miscarriage of justice, perhaps worse even than the O.J. verdict, but I don't think even then attacking businesses and innocent people can be justified merely because they share the same racial background as the defendants.

I guess there is no good excuse to riot. Unfortunately, some black Americans seem to think that every time one of their own gets shot by a cop it is a good excuse for anarchy rather than trying to resolve the situation from within the system.

With these kinds of acts, it makes one wonder if we will ever have harmony between blacks and whites in this country.



*Something on your mind?*

**Write a letter to the editor.**

**Be sure to include your name, address and phone number. (The last two items will not be published and are for verification purposes only.) For complete letter policy, see staff box, page 2.**



## Last Names: Ownership or Partnership?

This week I want to comment on a hot subject. I hope I'm not just beating a dead horse. The subject is names — specifically, women's names.

In this month's *Ms.* magazine, the first paragraph in "A Name of His Own" reads "...my husband decided to keep his own name when we got married. At first, I was a little hurt. I thought it meant he was unsure of his commitment to me, that he was embarrassed to be part of my family." You get the drift.

I got married in 1981 and kept my "maiden" name. It was sort of a feminist statement, and I had to explain to many people that my husband's last name was not Lansdale and that Mrs. Schneider was my mother-in-law, but it worked well.

Both of my sons have Lansdale for their last name, although my younger son hyphenates and switches back and forth, depending upon how he feels about himself.

In the first months after we were married, my husband and I discussed whether or not I would change my name to his, or should he change his name to mine, or should we make up an entirely new one (one of the ideas was to become Steve and Sally Tortuga, because we liked turtles).

Finally, after I had been married seven years, I decided to "take" my husband's name. I'm not sure why, perhaps because it seemed easier, but it is more likely that I just bought in to the romance of the whole thing.

What's interesting, at least to me, is that it seems like I had to get it out of my system. I did it, now I don't have to. The romance is gone. (Thank the Goddess!)

Now that I am divorced, and back to using the name assigned to me at birth, I wonder about the oddness of it all. Where did the whole idea come from? When, and more importantly why, did women start changing their names according to the men in their lives?

Is it interesting to note that it was required by law for women to use their husband's names up until a certain point in this century?

Did you know that Theodore Roosevelt, in a thesis he wrote in college titled "The Practicability of Giving Women Equal Rights" suggested that a wife be allowed to keep her name?

This was in the 1870s. I have a theory, which goes back to the early part of the history of the U.S.

I am resigned to the repugnant fact that, prior to the Civil War, a common practice in the Southern States was ownership of human beings. In those days, when a man purchased another man, in order to show that he was property, the owned man went by the name of the purchaser. So if Mr. Johnson bought a slave from Mr. Smith, the slave, whose name was, say, Bob, went from being Bob Smith to Bob Johnson. That's how folks knew who belonged to whom. That also provides one explanation for why some folks of obvious different ethnic

backgrounds have the same last names.

During the same era and for some time afterwards, indeed up until the present, some men think that they own their wives. We use words of ownership in romantic ways when speaking of the people we love. He belongs to me, he's mine, she's mine, etc. etc. etc.

Ricki Lake often advertises her upcoming trash talk shows by asking such questions as "Does your man do this or does your woman do that?" When I was a teenager and in love with Doug Johnson, I practiced signing my name Sally Johnson, or, Mrs. Douglas Johnson, or some other such tripe.

However, I don't imagine Doug ever wrote Mr. Sally Lansdale in his math book.

Malcolm Little changed his name to Malcolm X, because any knowledge of what his ancestors' names were was wiped out in a holocaust. Rosanne Barr Arnold is now just plain old Rosanne, for the same reason. In fact, I read somewhere that she was thinking of changing her name to Rosanne X, but

she thought, or it was suggested to her, that it might be disrespectful of that very famous Omaha native to do so.

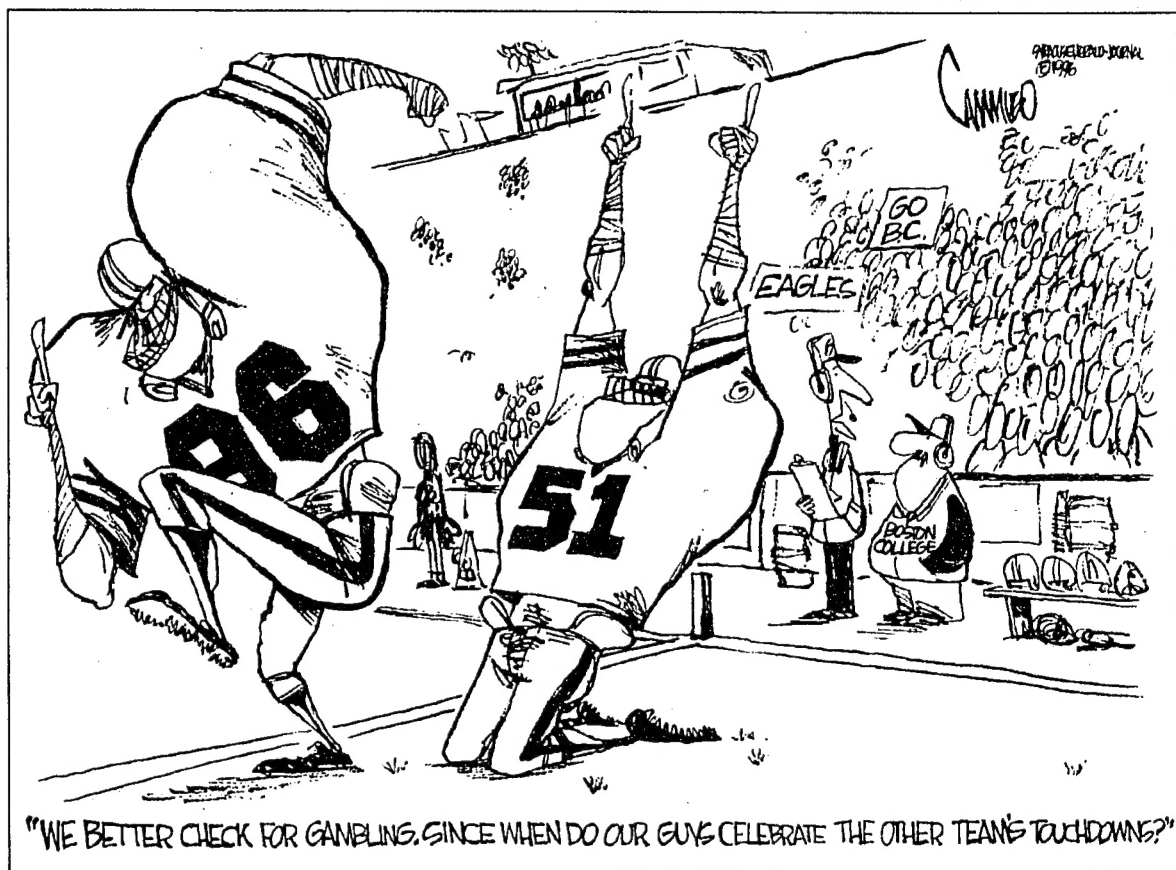
When I was divorced, I knew I wanted my name back, but it really troubled me. I mean, after all, wasn't my name Sally Lansdale because my mother changed her name to Lansdale?

I suggested to her that in order to honor her, I might change my name to Sally Tomlinson (Tomlinson was my mother's maiden name), but she gently suggested that I was out of my ever-loving mind and who the hell did I think I was anyway? She tenderly reminded me that *she* named me Sally Lansdale and if I truly wanted to honor her I would keep the name I was born with. So I did.

I'm glad I did. No one owns me, not even my cat (although try telling *her* that). I'm also really glad that my sons are Seth Lansdale and John Lansdale and that my grand babies are Jon Lansdale and Emma Lansdale, although I am a little disappointed in my daughter-in-law, Tracy Lansdale. At the same time, I am extremely honored. She chose to continue the maternal line. And believe me, in spite of the fact that she has two children and two cats, no one owns Tracy Lansdale, either.

### SALLY LANSDALE

Columnist



## "How do you know when it's time to propose?"



**Emily Rosacker**  
Junior pre-veterinary  
science major

"I think he should ask. He should know when it's right."



**Pete Wetzel**  
Freshman computer  
science major

"On my death bed!"



**Tracey Edwards**  
Freshman criminal  
justice major

"I feel that it is time to propose when the two people involved are best friends and have been through good and bad time together. Also, you must be in love."



**Marty King**  
Office of Admissions

"I heard it described once as the moment you don't need her there beside you, but you want anything else."



## Semisonic Crosses 'Great Divide,' Again

REVIEW BY BEN THOMPSON

Minneapolis noise-experimentalists Semisonic roused the Ranch Bowl last Tuesday night. The now-radio friendly band cruised through 75 minutes, including a 10-minute jam of sonic landscapes and beer-bottle bass, exploring the mood of the crowd.

Opening for Semisonic was St. Louis roots-grunge rock band Stir. Stir is best compared to an Allman Brothers mix with Collective Soul, and even that doesn't give the band all it deserves. Touring in support of a self-titled debut album, Stir brewed the crowd up with a surprising rock sway, that brought much of the crowd toward the stage. Lead singer/guitarist Andy Schmidt broke his third string midway through the band's 45-minute set and after trying to improvise with just five, gave up and allowed bassist Kevin Gagnepain and drummer Brad Booker to take full attention. When Schmidt changed guitars, he picked right back in and gave the crowd something to cheer about.

Nothing Stir did could have outdone Semisonic. Semisonic, still touring in support of the band's debut album, "Great Divide," was in Omaha for the third time this year. Last seen catapulting through a short set at Edgefest, Semisonic returned to Omaha with a passion to rock. And rock it did.

From the opening chimes of "Across the Great Divide" to the final song in the set, current single, "f.n.t.," Semisonic put the crowd of about 300 through shocks before pushing it over the edge into ecstasy. The band rocked to more than a dozen tracks, including all three singles from "Great Divide," and a few tracks off the band's 1995 debut "Pleasure E.P." like "Sculpture Garden."

Semisonic appeared in top form, as the band ruffled through a long, but not long enough, set with very few noticeable errors. Drummer Jacob Slichter silently stole the show with his perfect rhythm and the occasional song when he'd use one hand for the drums and the other

for the keyboards. During one extended drum/keys solo, singer/guitarist Dan Wilson had to persuade the audience to give Slichter a round of applause. Then Wilson and bassist John Munson rang in to complete the sound for a perfect jam session. Wilson brought his sonic echoes and Munson used a beer bottle to scratch and scrape his way through, offering the most tempting delicious treat for the ears. After about 10 minutes of this performance-in-a-performance, Semisonic returned to a more natural state and proceeded to strangle the crowd with a perfect conclusion of "f.n.t."

When the band said thanks, the crowd somehow assumed the show was over, but before the crowd exited, Semisonic jumped back on stage for a three-song encore, delivered with hype, spirit, and excellence.



Semisonic rocked for over 300 fans at the Ranch Bowl last Tuesday night.

## How Long Can this Millenium Last?

REVIEW BY JOEL D. STEVENS

"Millennium" is new for television (not just because it premiered on Fox in October) and considering the plethora of trash mirroring the air waves these days it probably won't last. Opening in dark, eerie locales, oppressive rain peppering alleys and streets, with dangerous serial killers lurking in the shadows, it's obvious in the first few moments of the pilot episode this will not be a family show.

Developed by Chris Carter, the mind behind one of the best written shows on television ("The X-Files"), "Millennium" revolves around Frank Black (played by character actor Lance Henriksen), returning to his former hometown of Seattle, after ten years in the FBI's Behavioral Science unit hunting and profiling serial killers. Burnt out and fearing for his family's safety in an increasingly hostile world Frank seeks sanctuary in Seattle. Frank's world is a dark place of terror and stalking evil, he is the type of man who sees safety in his intentionally painted yellow home "...to keep the darkness out." He explains to his wife (Megan Gallagher) and young daughter. To Frank evil is real, and he is determined to keep it out of his home and away from his family.

In a series like this, with dark, sardonic symbolism and often gory murder scenes, certain things have to occur to make it work and escape pseudo-intellectual TV common with serial killer themed series (NBC's "Profiler"). Carter combats this tendency with excellent writing (like "The X-Files," Carter

is the head writer), dialogue that is both intelligent and reverent, and plots that boarder on Thomas Harris-like fiction in execution. But time will tell, good TV only lasts as long as it's good writing, and "Millennium" is just four episodes old.

Henrickson, with his laconic demeanor, his hard creviced face, and soft, deliberate speech, makes "Millennium" work so well. After years as a bit player and character actor in B-movies (he played Bishop in "Aliens") he seems to have found an intelligent, three dimensional character worthy of his talents, in of all places, on TV and on Fox. Black is a brilliant but ambivalent forensic-psychologist with a gift (or curse) to see into the midst of serial killers; their motives, their intentions, the modus operandi becomes keenly apparent to him like a third eye, a cognitive vision of a particular brutality. Working for the Millennium group, a think tank of former investigators and psychologists independently stalking serial killers throughout the country, Frank cannot stay out of the game long and is soon in the midst of various hunts for psychopaths and obsessive murderers throughout the West Coast.

"Millennium" and creator Carter question the violence of the decaying urban center and society's apathy as we approach the day of "infamous finality" (the millennium according to Nostrodamus). At the end of the broadcast "who cares?" flashes across the screen (much like "The X-Files" mantra *The Truth is Out There*) as an allusion to this apathy, but the question should be: how long will good TV like "Millennium" last?

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# Hoon Remembered Through Nico

REVIEW BY JOSH NELSON

We're at a time when people are still remembering Kurt Cobain while they've already forgotten Shannon Hoon. Try to recall, Hoon was the very talented singer and songwriter for the group Blind Melon.

In the memory of Hoon, who died of a heroin overdose last October, Blind Melon has released its last album "Nico," a great collection of b-sides recorded from 1991 until just months before Hoon's death.

"Nico," named after Hoon's daughter Nico Blue, is a perfect example of what a fun and diverse band Blind Melon was (the band is still searching for a new singer and new name). Some of the album's songs were recorded in hotel rooms, on a snowboarding break and even on a band member's answering machine.

"Nico" displays music resembling both Blind Melon's self-titled first album and its follow-up "Soup," which wasn't treated so kindly by album reviewers. It also proves Blind Melon is more talented than one would expect. The band uses a wide variety of instruments including banjo, mellotron, flute, congas, harmonica, trombone and cello. Blind Melon even used the instruments when it played live, a much-needed break from strictly guitar bands like Bush and Everclear. As in the other two albums, Blind Melon blends acoustic and electric guitars beautifully, sounding like the ultimate '70s band, updated for the '90s.

A cover of Steppenwolf's "The Pusher," recorded in a cabin in the woods leads off "Nico." The acoustic-electric combo works great on this, one of the album's finer tracks as Rogers Stevens' electric guitar comes flooding in after each verse of acoustic guitar and Christopher Thorn's banjo.

Only Blind Melon could make a song called

"Hell" sound so happy as Hoon's high-pitched croon sings, "Well I think I'm gonna build a fence to keep inside what little sense, a sense of taste, a sense of smell, a sense of sittin' here and feelin' like hell."

A Blind Melon live favorite, the song "Soup" which never made the second album, appears on "Nico." There's also another version of the closest thing to an anthem Blind Melon ever had. "No Rain (Ripped Away Version)" is a slower and darker "No Rain" and was used as an intro to the original song at concerts. And although "No Rain" wasn't "Smells Like Teen Spirit," that's no reason to forget.

"Soul One" dates back to the beginning of the band. Recorded in 1991, this sweet, acoustic tune reminds you what a shame it is that Blind Melon wasn't "popular" enough to record an MTV Unplugged show. As written in the liner notes, "Shannon's vocals are magic."

The other cover song on "Nico" is "John Sinclair," written by John Lennon. Brad Smith's bass lines jump out at you around Thorn's hypnotizing lap steel guitar. If you didn't know who wrote it, you'd think it was just another Blind Melon tune.

Locking up Hoon in a room with nothing but an acoustic guitar resulted in "All That I Need," "Life Ain't So Sh-tty" and "Letters From A Porcupine" (look for a Blind Melon home video to be released under the same name soon).

The percussion on "Glitch" gives it a jungle or tribal feel as Hoon sings, "Will they let you see and will you believe?," carrying his voice until Smith's flute floats in. "Glitch" stands out from all the others as the most unpredictable track of the collection.

--see Hoon, page 10 --

"Hey baby, what's your sign?"

## College Horoscope

BY LINDA C. BLACK  
Tribune Media Services

**Aries (March 21-April 19).** You're under pressure to pay off bills Monday and Tuesday. Determine the wisest course of action and take it on Wednesday. Schedule a midweek date for Thursday night. An older person can help you make more money on Friday and Saturday. Do reading and writing homework on Sunday. Avoid making your sweetheart jealous. Don't dwell on the fun you have with other friends. Save private time for just the two of you.

**Taurus (April 20-May 20).** A nurturing friendship helps you deal with a persistent problem on Monday and Tuesday. By Wednesday, you should know what you have to do. Complete that assignment by Thursday; another one is coming in. Market your talents Friday and Saturday to bring in needed cash. Spend a little of it on frivolities Sunday, but save the major portion to pay off an annoying debt. You'll feel marvelous once that's done.

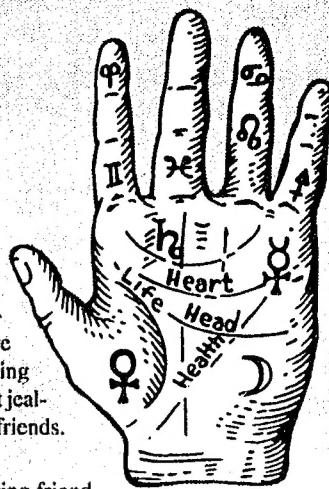
**Gemini (May 21-June 21).** An imaginative but sometimes drifts professor loads you down with too much work on Monday or Tuesday. Commiserate with friends on Wednesday, but don't forget to do the work. Teammates come to your rescue on Thursday. You can get what you want if you play by the rules precisely on Friday and Saturday. Sunday morning's a struggle, but your mood brightens by that afternoon. You may even be up for a lively argument by then.

**Cancer (June 22-July 22).** Monday and Tuesday are glorious. Start new projects and say yes to everything then. A tough assignment cramps your style on Wednesday and by Thursday you're up to your neck in work. Friends come through for you on Friday, and you accomplish a lot with a team on Saturday. Something you hear in private on Sunday ought to stay that way for a while. Keep your own love life private, too.

**Leo (July 23-Aug. 22).** Share costs with a friend to get what you need Monday and Tuesday. A travel opportunity conflicts with domestic responsibilities on Wednesday. Thursday starts out slow but gets better. The test on Friday will be tough. An older person's agenda interferes with your plans on Saturday. Get together with friends Sunday if your sweetheart wants to go along. If not, stay home with your sweetheart.

**Virgo (Aug. 23-Sept. 22).** Tutor an imaginative but unrealistic friend on Monday and Tuesday. Research business opportunities on Wednesday. Sell something Thursday to pay back a debt. Get whatever you need for your home Friday and Saturday by getting your roommate to split expenses. An older person's suggestion disrupts everything on Sunday evening. Hang loose.

--see Horoscopes, page 9--



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# The Pit Learns to 'Breathe'

On board "Fresh From the Pit" for November 19, an Australian band returns to life, a Pasadena band that doesn't want to be "short" anymore, a Dublin band shooting to the sky, and the now infamous "Show of the Week."

## An Oil that Breathes

It's been a little over three years since the recording industry last heard a new album from Midnight Oil. They aren't waiting any longer. The Australian band recently released "Breathe," showing the Midnight Oil for the '90s isn't much different from the Midnight Oil of the '80s.

"Breathe" has a much rougher edge, with fuzzier guitars and more distorted sounds than Oil fans are used to. From the opening deep-sea "Underwater," Peter Garrett and company prove they didn't lose anything in the time the band took off.

After a rigorous workout through the first half of "Breathe," the band cruises through a set of softer, less musically-challenging songs, but still plows forward. On "Home" Emmylou Harris joins Garrett for a duet.

Midnight Oil's greatest commercial asset before "Breathe" was "Beds Are Burning." Unfortunately, "Breathe" isn't as radio-friendly. The album itself is a masterpiece, and at times is very catchy, but '80s bands have become lost in the desolate '90s. Midnight Oil is included, but with an album as capturing as "Breathe," the band is sure to make someone else's top 10 list.

## Little Too Short

The Pasadena, Calif., band Ed's Too Short recently released its debut album, "Everything's Small," on Birdcage Records. Ed's plays a hard driven rock with a strong pickup on guitars. The band mixes the alternative base with a hard rock edge, almost to the point when you begin thinking about "big hair."

The band named themselves after Ed, a friend of the band. Ed brought everybody together in a record studio, and the band thanked him by naming itself after him, but since Ed is too short, the inevitable and rather pathetic conclusion is Ed's Too Short.

At least the music the band plays isn't as pathetic as the band's name. Ed's Too Short is an average rock band, with average guitar parts, average rhythm, and average song length. Lead singer Marcos Alves is a depressed, hard-up rocker, with just enough hope in his voice to keep the band together. His dreary, but not quite dull voice, brings Collective Soul and soft, slow Sponge songs to mind, and the music varies between Sponge and Candlebox. The music is average, and isn't worth getting over-excited about, since it doesn't take much to forget it.

## Irish Frames

Glen Hansard has wanted to be a singer since he was 13,

now he's leading the Dublin, Ireland band The Frames D.C. into the (for the most part) unpredictable world of rock 'n' roll. The Frames are a much needed rock boost from Europe. With a touch of Catherine Wheel (especially found in Hansard's voice when he sings lightly), the band drools on the rest of European music and has Oasis wipe it up.

The Frames' raging, revolting guitars provide an excellent escape from the constant dull, distorted sound of new rock, and the rhythm is a good backdrop with a few snazzy touches thrown in for good measure. After receiving cult fanfare in Ireland for its video, "Revelate," the Frames found itself actually making money instead of spending it. The video was nothing more than the band playing in a mailroom, filmed by the security camera, but the song rooted through its strength of passion and devilish guitars, echoed by a sweet, but tarnished violin.

Although Ireland is not normally known for its superior music, the country did give us the Cran-

uprooting show, for all the punk rock fans that just can't get enough.

The Swinging Utters, the second of two openers, has its work cut out. Playing before the almost legendary Descendents is hard enough, but playing after a newer punk band could amount to be even tougher.

The Suicide Machines will open the show with a fast, brilliant web of ska-punk mix and rock-the-socks-off-you rhythm. The Detroit band is coming through Omaha for the second time since June, and after catching its first show, the Suicide Machines are going places. The band punked out at the Cog Factory in July, and it's Rancid style is bound to win over more fans if it can.

If punk rock is what you like, then this triple bill is going to be the show of the year. If you just want to hear some good music, show up early and stay late. The new punk rock is still on the rise and these three bands could easily lead the way.



Fresh from the pit  
with Ben Thompson

berries and U2, if the Frames can possibly progress past what it plays on "Fitzcarraldo," we might be seeing a lot more of this band.

## Show of the Week

So you want to be a punk rock star? Put that on the back-burners for an evening, as Sunday night you can watch some professionals and an up-and-coming band play some ravishing punk rock music.

The Descendents headline the 9 p.m. show at the Ranch Bowl. The highly touted band (at least in its genre) is set to play an



The Frames DC are (from left) Paul Brennan, Glen Hansard, David Odium, Colm MacConlomarie and Graham Downey.

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# Recently Opened 20 Grand Theatre Isn't that 'Grand'

REVIEW BY AARON ZAVITZ

Nebraska's first megaplex theater, the 20 Grand Theatre, opened last Friday with sold out crowds for "Space Jam" and "Ransom" and a lobby that looked like a mosh pit. The theater opened 12 of its 20 theaters and found out they have a great deal of work to do before the megaplex functions as a workable movie theater.

The 20 Grand isn't as "Grand" as its hyped up to be. Yes, it's big. Yes, it has a 52-foot long concession stand with 14 stations, and it even has a simulator ride. But its lack of practicality is its major flaw.

At first, upon approaching the massive structure, you notice the large sign that reads "20 Grand." Then you applaud the lovely drive-thru/drop off/pick up shelter. This canopy made me think I was going to a hotel and little men in black bowties and vests would come out and sing the "20 Grand Theme Song" and ask if they can carry in our luggage. However, the bellboys never show up and when you walk into the building, you're instantly standing on top of the box office. This blows away the drop/pick up area idea, because lines of impatient customers are going to crowd in under the canopy, allowing no cars to pick up their loitering teenage children.

The interior of the 20 Grand gives the impression of a bus station or airplane terminal rather than a movie theater. There are television screens telling you what's sold out, which theaters are open for seating and what-not — I could have sworn it read, "Ransom" Delayed Due to Icy Roads." Unfortunately, there are still bugs in this system because they had to resort to makeshift signs that read, "Ransom sold out!" Obviously, they need more people that can spell to use the high-tech computer ticket system.

The box office people sit in glass cages (which I found very impersonal) and talk through a two way microphone. What ever happened to handshake and a cup of coffee? There should be a sign posted that says, "Don't feed box office employees."

The lobby area is large and spacious with green and mauve colors, and equipped with a 10-by-10 foot video wall that displays coming attractions and previews of current films. It's a good idea for those people who wait in the concession line for hours just to get Junior Mints and for those who keep on counting to see how many people are in front of them, waiting for their moment of glory. The only problem is that the screen is so high up that I got severe muscle cramps in my neck and I screamed for medical attention. However, I was ignored because nobody wanted to miss the movie.

To knock my neck back in place, my girlfriend and I decided to be really daring and try the supposed "action-packed" simulator ride. For \$3 you sit in a little space capsule and it simulates a roller coaster ride, flying in a airplane, riding in a bobsled and being in the middle of a racetrack. The capsule sways, jolts, and buckles to the motion of what's on the film.

Basically, you feel like you're in that preview of the new movie, "Turbulence." The simulator ride was rather disappointing and isn't worthy of being the 20th theater in the complex. The film that shows what your point of view is, is very small and looks like it was filmed in the '70s with its grainy and color-faded quality. I thought the sounds of the airplane, roller coaster, and the race car were being made by the guy that let us into the capsule. After getting out, I decided to rename the simulator "The Heaving Machine" — don't get into the machine after eating a large bag of buttered popcorn.

The long, skinny corridor, where all the theaters are located, is a big problem and it must be fixed. The construction in the narrow corridors creates major problems for the crowds lining up to get in and those who want to get out. It was a zoo, and the managers worked like sheep dogs to keep the confused and chaotic sheep to stay in the right paths.

The theaters have electronic marquees above the doors that scroll information across very fast and if you don't wait for it to scroll again, you might miss what theater your movie is showing in. In a world of instant gratification, this simply won't do with the short attention span, go-go-go attitude of many people today.

The interiors of the theaters themselves seem to be modeled after a high school lecture hall. They are nonspecific, general and lack any type of class or imagination (very much like a doctor's office). During my screening of the "nothing but brilliant" film "Looking for Richard," I was distracted several times by the clunky and noisy door in the back of the auditorium. The doors have no type of padding or slow retracting capability, they just slam shut. Did they not think this would be a problem? The doors also don't prop open so you know when to enter your movie, and the electronic marquee doesn't tell you either.

There are several bugs that have to be worked out before 20 Grand can truly function to meet customer's needs. There are some elements that are likable, like the Cinema Cafe where you can get cappuccino, cheesecake, and slushes, and they serve Godfather's mini pizzas. This doesn't, however, make up for the lack of practical and logical construction. The movie theater doesn't have that movie magic atmosphere (like the Dundee of Indian Hills) that should come with a theater. Rather, it's a big mall or an amusement park where Douglas Theatre can put in carpet that has the company name written all over it.

Douglas Theatre is a growing empire (owning Q Cinema 9, Cinema Center, Park 4, and South Cinema 7) and because of this new flash of power and money, I think it's time for the other theaters in town to raise war. There's always battling to be done when creating an empire.

## --from Horoscopes, page 7--

**Libra (Sept. 23-Oct. 23).** Monday and Tuesday are good for getting a job. Show the world how responsible you are. Don't let a friend get you into trouble Wednesday. It'll be harder than usual to keep from talking in class on Thursday. Pay bills Friday to keep from accruing late fees. Study money management on Saturday. Sunday is your best this week for travel.

**Scorpio (Oct. 24-Nov. 21).** You're lucky in love Monday and Tuesday, especially if you keep it private. Wednesday is a full-on work day, and Thursday's even worse. You could make quite a bit of money, though. Friday's good for commitments save romantic ones for that evening. Saturday's good for figuring out how much money you have, and Sunday, for shopping with a friend.

**Sagittarius (Nov. 22-Dec. 21).** Be there for a friend or roommate who needs you on Monday and Tuesday. You'll have more time for other endeavors Wednesday. Thursday is excellent for athletics. Get serious about working on Friday and Saturday to make much-needed bucks. Save Sunday afternoon for a scintillating argument. You may win this one, but it won't be easy. You may finally meet the person who can out-talk you.

**Capricorn (Dec. 22-Jan. 19).** Get friends to help you study on Monday and Tuesday and you'll ace the exam. Watch out around sharp objects at home on Wednesday and sharp tongues on Thursday. Romance blossoms on Friday, if you can find time. Your life's still hectic over the

weekend, but you ought to be able to sneak in a few special moments. How about going out to breakfast on Saturday morning? On Sunday, finish writing a paper that is due.

**Aquarius (Jan. 20-Feb. 18).** If you've got a job, Monday and Tuesday are good for getting more money. If you don't, they're good days for getting a job. Study overtime on Wednesday and Thursday; you'll learn most easily then. You want to play with friends but have to work on Friday and even Saturday. Save your special outing for Sunday afternoon and evening. Also, talk freely with a friend about something that's been bothering you.

**Pisces (Feb. 19-March 20).** You may be attracted to a gorgeous foreigner on Monday or Tuesday. Hang around the language labs those days so you're more likely to meet one. Put money down on an upcoming excursion Wednesday or Thursday morning. You'll be able to concentrate well on Friday, which should help your test scores. Studies go well on Saturday, too. Make plans Sunday morning so you can instigate domestic changes Sunday night.

**If You're Having a Birthday This Week ...** *Born Nov. 18-19:* True love is yours this year, if you keep a promise made long ago. *Born Nov. 20-21:* The harder you work, the further you'll advance. Don't waste a minute. *Born Nov. 22-23:* Work with a partner to increase your income; don't let one drain your reserves. *Born Nov. 24:* Put all your attention into your work until about June. You'll have time to play later.

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# Literal Musings

## Blow Out the Candles

Blow out the candles  
Kiss your loved one good-bye  
You know in your heart  
Your spirit's withered and died.

Blow out the candles  
And shatter a soul  
Cease counting the years  
And how slow the days go.

Blow out the candles  
It's futile you see  
To wait for something  
That will never be.

Blow out the candles  
And embrace the guilt  
The shame and disappointment  
Will cloak you like silt.

Blow out the candles  
The song that we sing  
Is not what I hoped  
This union would bring.

Blow out the candles  
For what, may I ask?  
Feasting and merriment  
Don't always follow a fast.

Blow out the candles?  
I don't think I can  
To do so would go against  
All that I am.

Julie Terpenning

All UNO students, faculty and staff are welcome to submit their poems to the Gateway. Send to: Poetry Editor, Gateway, UNO, MBSC 115, Omaha, NE 68182. For more info, call 554-2470.

--from Retention, page 1--

us more quality time."

## Retention Grants

Grants for "Innovative Retention Programs" are being awarded by the EMSC. Grants of up to \$500 are provided to groups or departments for materials or project staff. Six grants were awarded this fall and seven are under consideration, he said.

"To encourage departments and organizations within the university to make a concerted effort to build new and dynamic retention-related programs," said Valerio.

Approved programs include:

"Make a Connection- College of Education

"Fostering the Art of Success" -- Art and Art History departments

"Programs in the Life Sciences" -- Biology department

"Career Leadership and Academic Success" -- Career Center and S.O.L.D.

"Retention of Adult Students in C.C.S" -- College of Continuing Studies

"Parallel Study Groups" -- Learning

Center in collaboration with the departments of Biology, History, Mathematics and Sociology.

## Dormitories

Reasons students do not choose UNO initially, such as the absence of dormitories and desired educational programs, also affect retention.

The first dormitory has been approved by the NU Board of Regents. A regent's committee is currently studying financing of the dormitory.

NU Regent Drew Miller said, "The first dorm was approved over a year ago. It's just a matter of getting it constructed...We've approved the first dorm and it will happen."

"I expect in the next three to six months, probably closer to three months...dorms will come back to the board to approve the funding mechanism," said Regent Nancy O'Brien. "We may even be breaking ground by summer or fall."

Adequate dormitory space would attract students who currently eliminate UNO because they want to live on campus. Safety, convenience and affordability are three ma-

for reasons on-campus housing is desired by students, Valerio said.

## Programs

Programs offered through the newly formed College of Information Science and Technology may keep students on campus who would transfer to UNL or other campuses with more course and degree offerings.

Other programs are being adopted to better orient all students through a two credit hour course, through a first year course. This is designed to improve the student's sense of self and information about the university.

"Three years ago, the chancellor decided he wanted us to look at the possibility of a university life or foundations course," Valerio said. "That course was suggested to focus on three areas: the student's sense of self -- 'who am I?'; the student as learner; and linking the student to the university."

This course has been taught this semester to 326 students under the course title of the academic and career development course based on the

new curriculum according to Valerio. He also said the course is open to anyone on campus.

## The Future

Continuing research, development and implementation of new, specialized and individual programs and services are projected into the future.

"We're still at the beginning end of our effort. We have made a lot of progress and we've learned that UNO is doing a lot of really good things," said Valerio.

--from Hoon, page 7--

Taken from the "Soup" sessions are "Swallowed" and "Pull," both of which would sound right at home on the "Soup" album. "St. Andrew's Hall" is a demo to "St. Andrew's Fall" off "Soup" in which Hoon sings, "But if I could buy the sky, that's hangin' over this bed of mine, and if I could climb these vines and maybe see what you're seein'."

This great album of non-album tracks, marks an end to the Blind Melon era. It's just sad that Hoon, a fan of Cobain's, will never get the credit he so deserves.

## You Are Invited To The Annual Multicultural Issues Forums

Tuesday, Nov 19, 1996

Program Focus: The Report From The President's Committee On Improving Minority Graduation And Retention Rates.

Wednesday, Nov 20, 1996

Program Focus: Being a Minority Student Today - Two Students' Vision of UNO

Presenters: Heather Hadley, Angelina Knight

Thursday, Nov, 21, 1996

Program Focus: Issues and Concerns Related To Being a Minority Employee Working At UNO

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# SPORTS

## Mavs Prepare for Omaha Playoffs

By TONY REINKE

The NCAA Division II football playoffs are headed to Omaha.

The Mavs' 31-22 win over the University of South Dakota gave UNO a 10-1 record on the season and a home playoff bid against Northwest Missouri State.

"We're very excited about bringing the program this far," UNO Head Coach Pat Behrns said. "If we had thought about this at the beginning of the year, people would have wondered if we were sane."

But now those doubters have to accept it.

The Mavs completed their third 10-win season in school history with the win over the Coyotes. Sophomore quarterback Ed Thompson passed for two touchdowns and scored once to lead the Mavs. UNO jumped out 16-0 in the first three minutes of the game.

The UNO defense scored on a safety and Thompson scored on an 18-yard run 1:05 later. The Mavs recovered a fumble on the next kickoff and Thompson tossed a 22-yard scoring pass on the next drive.

USD quarterback Phil Meehans' 6-yard touchdown run moved the Coyotes to within 10 points at 16-6.

Thompson answered with a 55-yard pass to MarTay Jenkins two plays after later for a touchdown.

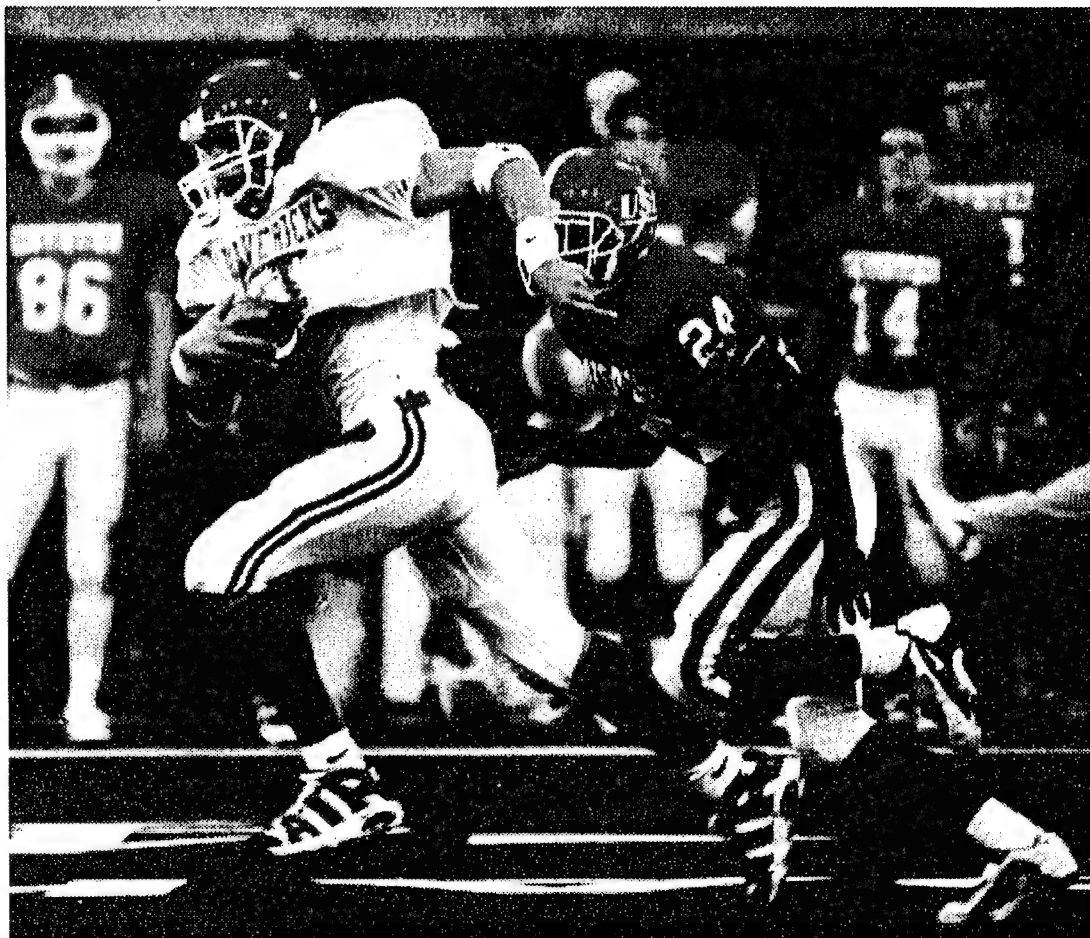
UNO kicker Paul Kosel kicked a 35-yard field goal with two seconds remaining in the half to give UNO a 25-6 lead.

The Coyotes scored on a 10-yard run early in the third. The UNO defense stopped USD on their next drive and marched 91 yards for a touchdown. Jake Young finished the drive with a 15-yard touchdown reception. UNO led 31-14.

UNO outgained USD 384-313 although the Coyotes had 30 more plays. Tailback Melvin McPhaul ran for 108 yards and Thompson passed for 153.

Northwest Missouri State (10-1), however, had a somber weekend — they lost a chance at an undefeated label after being dismantled 40-0 by the Pittsburgh State Gorillas.

UNO and NMS will face this Saturday in Omaha.



—Jason Young

"I don't think there is any chance of letdown," Behrns said. "It's going to be a great game for our program and the city of Omaha to be able to bring in an NCAA playoff game."

UNO Receiver MarTay Jenkins and the Mavs ran past USD, 31-22.

## Wrestlers Look to Continue Denney Tradition

By TONY REINKE

Quietly, UNO Wrestling Coach Mike Denney has built an empire.

The two-time NCAA Division II Coach-of-the-Year carries a 157-75-5 record during his stay.

As Denney's career hits year No. 18, he has a lot to look back on. His 15 straight top-8 national finishes may stand untouched forever in UNO wrestling history. He has coached 12 national championships, and 90 Division II all-Americans — five of whom return this year.

\* \* \*

The wrestlers were busy playing basketball before their Thursday practice — but when practice started, they were all down to business.

"We have some high expectations for some young wrestlers," Denney said. "We could have six freshmen-sophomore wrestlers and some great senior leadership. We have a lot of the ingredients that are necessary to have one of our top teams."

Among the crop of youngsters planning to make impacts are sophomores Brauman Creighton, Boyce Voorhees (red-shirt freshman), Chris Blair, Jeff Jens (redshirt freshman), John Colling, Jerry Corner and Corry Royal.

"We call (Royal) the hitman, because he is a dy-

namite athlete and he could win a national championship," Denney said.

Creighton and Blair are on top of their weight classes.

"This is the best crop of young guys that we have had in my 18 years," Denney said. "We've got quality in our lineup," Denney said. "But we've also got balance, which is what you need in duals."

Balance includes Blair's name.

The sophomore was an all-American last year as a true freshman.

"I was really disappointed in my fourth-place finish last year (at nationals) and I have only one goal — to be national champion this year," Blair said. "I won't settle for anything less."

The team did lose Raphael Kizzee and Tony Johnson but the team feels just as strong as last year.

"Our team is as strong, maybe stronger, than last year," Royal said. "We lost Kizzee and Johnson, but we still have a good chance to win it. As a team, we're further along than we were last year."

Denney says the work ethic of the team has been impressive. Royal, who finished 39-8 last year and fourth at nationals, epitomized the 1996-7 squad.

"I will win the national championship," Royal said.

### Wrestlers to watch:

- 118- Chad Short
- 126- Gil Domally
- 134- Brauman Creighton
- 142- Boyce Voorhees
- 150- Chris Blair
- 158- Dan Lovell
- 167- John Colling
- 177- Corry Royal
- 190- Pat Kelley III
- Heavyweight- Chris Sidzyik



## --from Volleyball, page 1--

Mavs finished 35-6 and advanced to the Division II Final Four.

After being passed over in the post-season tournament selection process last year, despite a 22-9 record and a No. 14 ranking, the Lady Mavs wanted to return to post-season play this year. "These girls have waited an entire year to play this match tonight," said coach Rose Shires after the match with NDSU, which clinched the conference championship.

### Lady Mavs Trample Bison

16-14, 15-11, 15-4

Friday's match against the Bison of NDSU was a big one for the Lady Mavs. NDSU and UNO were tied for the conference lead going into the match and, in their previous meeting, Oct. 12, NDSU handed UNO their first loss of the season (15-8, 13-15, 15-7, 10-15, 18-16) and broke their 20-game winning streak.

The Lady Mavs seemed determined from the outset on Friday not to let NDSU claim a second victory, however. Capitalizing on some early NDSU miscues and mental mistakes, UNO jumped out to an early 5-1 lead.

Behind the serving of all-American setter Pam Stencel, NDSU was able to stay tough, however, climbing back to 5-5. The Lady Mavs held NDSU and played to a 12-9 lead before NDSU made their move.

With Stencel serving again, the Bison scored 5 straight points and were serving for game at 14-12. A net violation against NDSU gave UNO the serve, however, and after a kill by UNO's Tanya Cate and a service ace from Erin Shafer, Kim Gerdes put the game away with two kills. The Lady Mavs won the first game 16-14.

Game two began with both teams trading side-outs and neither team dominating. The Bison finally managed to create a small run to take a 5-1 lead, but a kill from UNO's Tanya Cate gave the serve to the Lady Mavs. UNO was unable to capitalize, however, and fell behind 3-8, when Shires called time out.

After UNO battled back to 5-10, even though the Lady Mavs were still behind, it was clear that the momentum had indeed begun to change. And NDSU coach Zaundra Bina called time-out. But a service ace from Erin Shafer helped the Lady Mavs stay on the come-back trail, cutting the lead to 6-11.

The Bison were held scoreless for the remainder of the second game.

The Lady Mavs scored the final nine points, punctuated by key kills from Erin Shafer, to win the second game 15-11.

UNO completely dominated the very-different third game. "Nothing changed (in the third game) except their confidence," Shires said. She said UNO's comeback (from 3-10) may have broken NDSU.

Something was definitely different, and UNO's hitters began to find holes in the NDSU defense. The difference was reflected in the hitting percentages. The Lady Mavs collectively hit .412 in game three, compared to .367 and .373 in games one and two. The Bison hit a dismal minus .077 in game three, compared to .219 and .239 in games one and two.

The Lady Mavs jumped out to a 7-1 lead and, finally able to effectively defend against the attacks of NDSU's outside hitter Marcy Oakes, cruised to a 15-4 victory, and a three-game sweep of the Bison.

Shires said she wasn't surprised by the sweep. "I felt we could sweep them," she said. "Our team was ready. We did what we had to do to win."

"Delaying on our blocks really helped a lot against (Oakes), clearly one of the best hitters in the country," Shires said.

Oakes hit .346 for the match and finished with 11 kills. Chrystal Olson had 13 kills for the Bison, now in second place in the NCC.

The Lady Mavs were led offensively by inside hitter Tanya Cate, who hit .690 and recorded 20 kills while making no errors in the match.

Shires said she was counting on Cate having a big night. "They (NDSU) keyed on Erin (Shafer) early, which opened up the middle," Shires said. "We set the middle 50 percent of the time. The middle attack is what really helped." According to Shires, the strong middle attack opened-up the outside lanes later in the game.

Setter Amy Steffel played another solid game, racking-up 57 set assists, 5 kills, and 3 service aces.

### Lady Mavs Dismantle Sioux

15-9, 15-5, 15-4

Before the Lady Mavs could claim the NCC title, they had to beat the North Dakota Sioux. That turned out to be a relatively easy task as the Lady Mavs expeditiously defeated UND in setter Amy Steffel's last home game.

"Hers are definitely going to be tough shoes to fill," said Shires of Steffel, who has started every game of her four years of eligibility at UNO.

Steffel was honored in a brief ceremony before the game. She is the all-time career assist leader at UNO with 5,275 career assists, and is tied for second all-time in the NCC, behind No. 1 Michelle White, who played for Northern Colorado with 5,296 assists.

Steffel contributed to the UNO win with 34 assists, four kills and one service ace.

The Lady Mavs dominated the Sioux hitters, limiting them to hitting percentages of .176, .045, and minus .073 in games one, two and three respectively.

UND was able to jump out to early leads of 0-3 and 0-4 in both games one and two, but were unable to hold on when the UNO hitters got on track. The Sioux showed themselves to be clearly over-matched as the game progressed and their blockers missed their assignments forcing back-row players to spend a lot of time diving for balls.

The Lady Mavs hit .321 in game one, an impressive .591 in game two, and .263 in the final game of the match.

Jodi Coauette led the Sioux with 5 kills, but was limited to a .000 hitting percentage. Lori Unger had 15 assists.

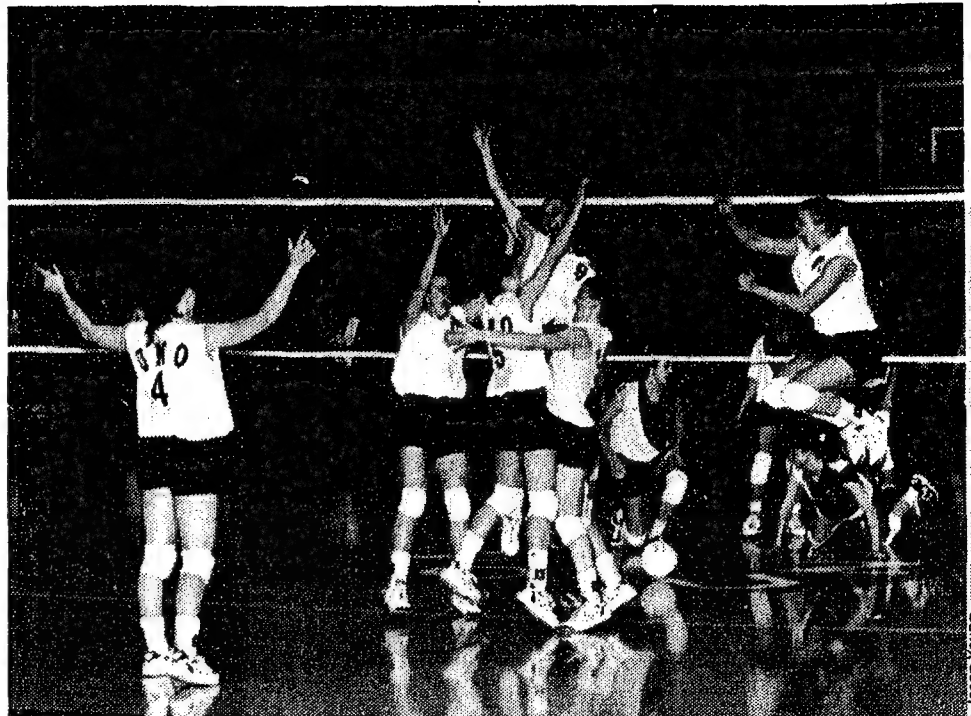
Cate executed 10 kills and hit .474 for the Lady Mavs. Erin Shafer and Kim Gerdes each had 8 kills. As a team, UNO outblocked UND 8-3.

### Lady Mavs To Meet Conference Foe in Playoffs

The Lady Mavs, seeded No. 1 in the North Central Region, will face either Augustana or NDSU this Sunday to determine who will advance in the NCAA Division II playoffs. Augustana, NDSU and UNO are all members of the NCC. Augustana and NDSU will play on Saturday, the winner earning the right to face UNO on Sunday.

"This team (UNO) is 100 percent focused on what they want," said Shires. She said she was confident that the team would take the playoffs one game at a time.

Sunday's game, hosted by Augustana, will be played in Sioux Falls, S.D. Game time is tentatively set for 4 p.m.



Pandemonium breaks loose as the Lady Mavs clinch their first North Central Conference championship since 1987.

Jason Young

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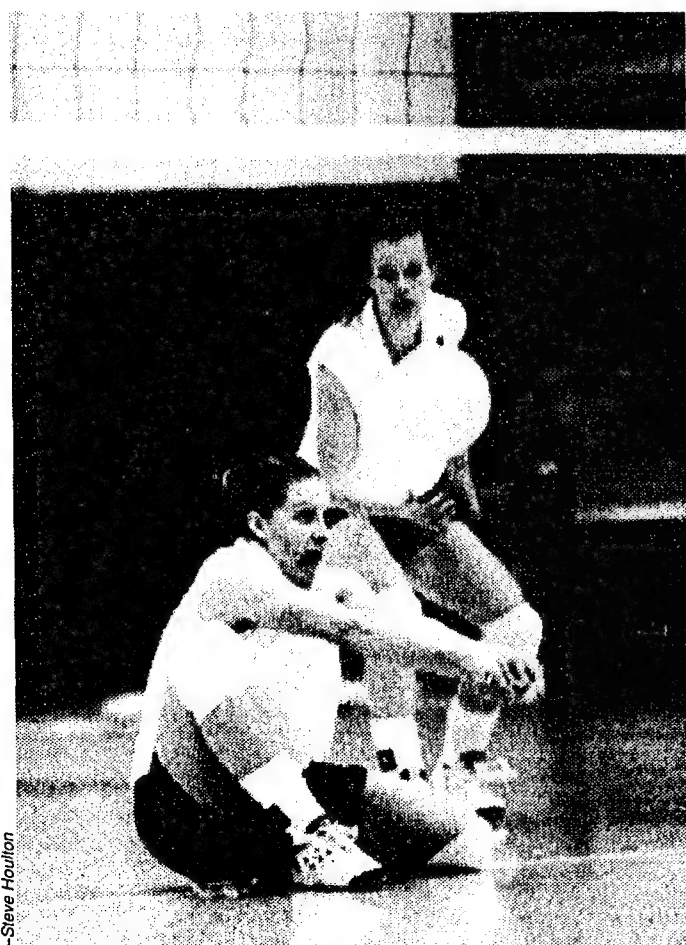
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UNO rightside hitter Christyn Malone (floor) and Tanya Cate provided key support in the Lady Mavs' conference championship.

Steve Houlton



## Sidelines

### Hockey Team Signs 10

Kendall Sidoruk, Jason Mitchell, Ryan Bencurik, Christian Graham, Jeffrey Purcell, Sean Cavan, Derek Reynolds, Bob Facca, Dave Noel-Bernier and Jeff Edwards have been signed for the 1997 UNO Hockey squad.

"We still have a number of players to bring in," Head Coach Mike Kemp said. "But I think we have the foundation for a competitive team in our first season."

UNO's 34-game schedule in NCAA Division I will begin next October. Eighteen of those games will be at the Civic Auditorium.

### Hockey Tickets on Sale

The UNO Hockey season tickets went on sale yesterday in the Student Center. One thousand tickets are for sale and can be claimed with a \$25 deposit.

### Baseball Team Adds 2

UNO men's basketball Head Coach Kevin Lehman added two players for next season.

Midodji Agbogbodo from France and Kevin Jones from Chicago will join the team next year.

Agbogbodo (pronounced Ag-bog-bo-do) was born in France, and his parents are from Africa.

**Now accepting applications**

The **Gateway** is currently accepting applications for the following positions:

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- \* medical news editor
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# Bill's Workweek Weather

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33

Wednesday



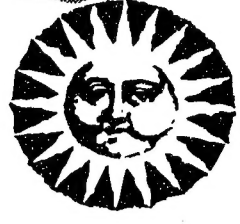
38  
28

Thursday



38  
28

Friday



36  
25

Normal: 47  
27

Courtesy: KETV

## SPEED BUMP

Dave Coverly



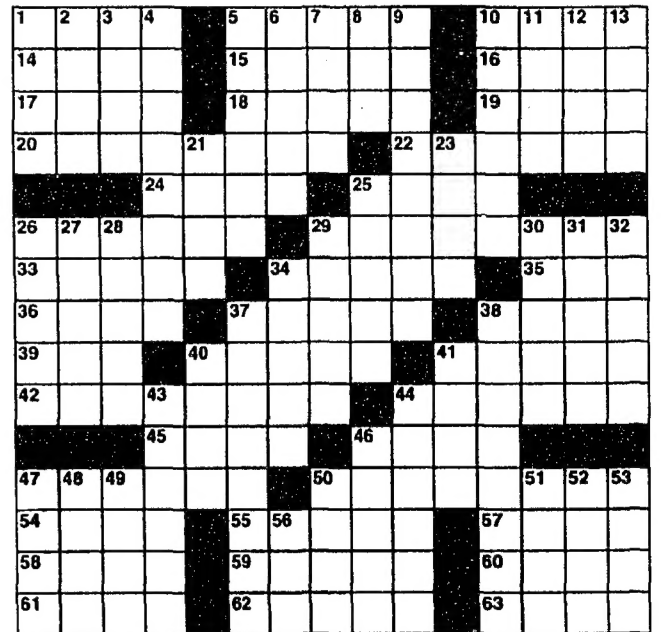
JONES REVERSE PSYCHOLOGY GAMBIT PROVES UNSUCCESSFUL...

## UNIVERSITY<sup>2</sup> by Frank Cho

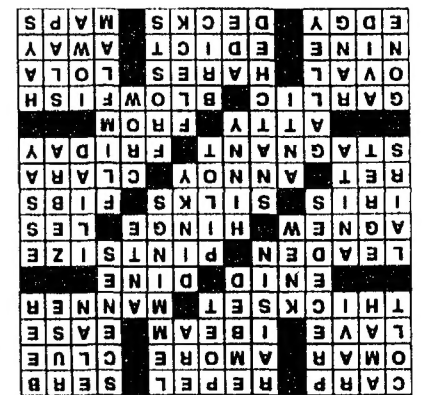


## The Crossword

- ACROSS
- 1 Complain
  - 5 Beat back
  - 10 Belgrade native
  - 14 — Khayyam
  - 15 "That's —" (song)
  - 16 Hint
  - 17 Wash
  - 18 Girder
  - 19 Relaxation
  - 20 Stocky
  - 22 Way of doing
  - 24 OK city
  - 25 Have a late meal
  - 26 Heavy
  - 29 On the small side
  - 33 Nixon's vice president
  - 34 Device on a door
  - 35 "— Miserables"
  - 36 A flower
  - 37 Lustrous fabrics
  - 38 White lies
  - 39 On a pension: abbr.
  - 40 Pester
  - 41 Bow or Barton
  - 42 Not flowing
  - 44 Defoe character
  - 45 ABA mem.
  - 46 "— Russia With Love"
  - 47 Flavoring plant
  - 50 Spiny marine creature
  - 54 Jelly bean shape
  - 55 Rabbits
  - 57 Montez or Falana
  - 58 Baseball team
  - 59 Official decree
  - 60 Absent
  - 61 Nervous
  - 62 Knocks down
  - 63 Road and relief
- DOWN
- 1 Young horse
  - 2 Eastern servant
  - 3 Sitar player, — Shankar
  - 4 Comes before
  - 5 Dried grape
  - 6 Inset firmly
  - 7 Browning, e.g.
  - 8 Period of note
  - 9 Mouselike animals
  - 10 Play parts
  - 11 Ardor
  - 12 Trick
  - 13 Lager
  - 21 Was aware of
  - 23 Poker stake
  - 25 Puny
  - 26 Dens
  - 27 Long-plumed bird
  - 28 Actress Ekberg
  - 29 Cockpit occupant
  - 30 Work by Homer
  - 31 Striped animal
  - 32 Composition
  - 34 Donkey-horse hybrid
  - 37 Grabbed
  - 38 Swindle
  - 40 Opposing one
  - 41 Black bird



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- 43 Ship's kitchen
- 44 Ices
- 46 Small bit
- 47 Departed
- 48 Eager
- 49 Chimed
- 50 —a-brac
- 51 One of the states
- 52 Hit
- 53 Forage materials
- 56 Fruity drink



# MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



## Tuesday, Nov. 19th

7 am Catholic Campus Ministries  
7 am I.S. & T. Advisory Committee  
8 am Athletics  
9 am Student Organizations  
11:30 am "Building Bridges" Faculty  
12 noon Master Success  
12 noon Multicultural Issues Forum  
1 pm Athletics  
5 pm Leadership Institute  
5 pm Alpha Xi Delta  
5:30 pm Leadership Institute  
6:30 pm Asian American Students  
7:30 pm Catholic Campus Ministry  
8 pm Leadership Institute

## Wednesday, Nov. 20th

7 am Zeta Chi  
8 pm Physical Therapy  
9:30 am Honors Week Committee

11 am Orientation  
11 am SPO - Positive Inter-Action  
12 noon Chapter Summary Bible Study  
12 noon Drug & Alcohol Education  
12 noon Career Center  
12 noon Association Latino Students  
12 noon Traffic Appeals  
12 noon Campus Recreation  
12 noon African American Organization  
12 noon Multicultural Issues Forum  
12 noon Alcoholics Anonymous  
1:30 pm Admissions  
2:30 pm SPO Board  
3 pm Fellowship of Christian Athletes  
4 pm G.A.L.O.  
6 pm Unity Committee

## Thursday, Nov. 21st

7:30 am Athletic Committee  
9 am Golden Key National Honor Society

11:30 am C.C.L.R.  
11:30 am Faculty Development  
12 noon Project Achieve  
12 noon Multicultural Issues Forum  
12 noon Catholic Campus Ministries  
1:30 pm Junior Panhellenic  
3 pm Panhellenic  
3:30 pm Orientation  
5 pm Delta Sigma Pi  
5:30 pm Child Care Center  
6 pm Student Senate  
6 pm Accounting Club  
6:30 pm Asian American Students  
7 pm Delta Sigma Pi  
7 pm Order of Omega  
7 pm Writer's Workshop

## Friday, Nov. 22nd

11:30 am Students for Life  
12 noon Interfraternity Council  
12 noon Chapter Summary Bible Study

12 noon Omicron Delta Kappa  
12 noon Campus Rec  
12 noon Intertribal Council  
1:30 pm Admissions  
1:30 pm College of Business  
3 pm Judicial Board  
4 pm Delta Sigma Theta  
5 pm Beta Alpha Psi  
5 pm Gay & Lesbian Organization

## Saturday, Nov. 23rd

12 noon Delta Sigma Theta  
6 pm Junior Panhellenic  
10 pm Delta Sigma Theta Dance

## Sunday, Nov. 24th

2 pm Delta Sigma Theta  
3 pm Shades of Elegance Meeting  
4 pm Sigma Kappa  
4 pm Theta Chi

4 pm Sigma Gamma Rho  
4 pm Golden Key National Honor Society  
5:30 pm Theta Chi  
6 pm Tau Kappa Epsilon  
6 pm Lambda Chi Alpha  
6 pm Zeta Phi Beta  
6:30 pm Zeta Tau Alpha

## Monday, Nov. 25th

11 am Zeta Chi  
12 noon Master Success  
3 pm Student Leadership Team  
4 pm Chi Omega  
5 pm Zeta Tau Alpha  
5 pm Delta Sigma Theta

\* Check events boards at north and south entrances of MBSC for meeting locations \*

*all that, and a bag of chips...*

<http://www.gateway.unomaha.edu>

## CLASSIFIED ADS

### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2848. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Ball 1st Floor.

### ADOPTION

Adoption - A Caring Alternative Plan the best future for you and your baby  
No fee/confidential counseling  
Nebraska Children's Home  
3549 Fontenelle Blvd. 451-0787.

### PERSONALS

MEET PEOPLE IN YOUR AREA! Set up a voice box to meet men and women. DIVERSE LIFESTYLES TOO! CALL 1-900-407-7072 ext. 901 \$2.95/min 18+ T. tone only. 24 hour

30's Grad Student 5'11", 185 lb., brown hair, blue eyes seeking non-smoking female for dating relationship. PO Box 194 68182

If you're sitting alone reading this, get off your duff! GET A DATE! 1-900-484-2600 x9961 Must be 18+, \$2.99/min. Serv-U 619-645-8434

### FREE PREGNANCY TESTS

No appointment needed  
5001 Leavenworth  
or new north Omaha location:  
1723 N. 33rd St.-lower level  
Call for hours  
EPS PREGNANCY SERVICES  
554-1000

### GROUPS AND ORGANIZATIONS

Intertribal Student Council needs you! Who? Anyone who is Native American, has Native descendants or is just plain interested. Meeting on Nov. 22nd 12:00 MBSC Rm Jenkins. Questions call Heather Hadley 554-3899 wk or 551-5882.

Men's UNOSCA Volleyball Club We will be practicing on Mondays and Thursdays from 8-10pm and on Sunday from 1-3 pm starting Nov. 5th. Everyone is welcome to join the club. Contact HPER 554-2539 or call Skylar Hunt 455-9260.

### PRIDE

Attention Gay, Lesbian, bisexual, Transgender students—Confidential conversation group. Discrete support provided. Contact Kristy 344-4078

New Members Welcome! for the Gay and Lesbian Organization. If you have any questions call Jonathan Raymond, president of GALO at 571-8518.

### FUNDRAISING

Raise \$\$\$  
The Citibank fundraiser is here to help you! Fast, easy, no risk or financial obligation - Greeks, Groups, Clubs, motivated individuals, call now. Raise \$500 in only one week.  
(800) 862-1982 ext. 33

### HELP WANTED

Models m/f ages 11-35. Models Scouting Group will be in the Omaha/Lincoln area for 2 nights only. Nov. 21-22 Representing top agencies from NY, Milan, Paris...no exp/training nec. For info, call 1-888-65-model.

### RECEPTIONIST

Great for student or nightowl. Build a future with this growing transportation firm. Good communication skills to transfer calls & assist drivers. 4pm-midnight. Call Virginia 334-7858.

### CELEBRITY SERVICES

DATA STORAGE TECHNICIANS Do you need full-time hrs. but don't want to work 5 days a week? Attention to detail, solid work history & ability to be on your feet for 12 hr shifts. Great entry level opportunity with this leading Fortune 500 Co. \$8.00+ benefits. Cindy 334-7858

### CELEBRITY SERVICES

INVESTMENT FIRM Part-time position available at a rapidly growing investment firm. Duties include filing, mail room work and occasional special projects. 20 hrs. a week/flexible scheduling. Please fill out an application at 9802 Nicholas St., Suite 205 (Bloomfield Professional Park) or call 397-3029 ext 120.

### 20 CSR'S INBOUND

X-mas is around the corner! Full and part-time schedules. \$7.50+ benefits & bonuses! 6 mos. experience in customer service knowledge of windows to assist clients with questions regarding insurance plans. Robin 334-7858.

### CELEBRITY SERVICES

Part-time tellers needed. Very flexible hours. Math proficiency and customer relations required. Call Paycheck Advance at 455-1100 for details.

Babysitter, non-smoker, 2-3 afternoons per week, Rockbrook area. Call 397-8702.

### GREAT OPPORTUNITY!

Seeking aggressive individuals interested in long term residuals. Fundraising opportunities. No risk or financial obligation. Fun, fast, easy! On campus Greeks, groups, clubs, ambitious, self-starting individuals. We assist you. Call today 333-3212. Leave message if no answer. Call will be returned.

Great way to supplement your income. We are filling driver positions evening hours part-time and full-time. Must own vehicle. Call 331-3311.

Airline Jobs- Now hiring domestic & international staff! Flight attendants, ticket agents, reservationists, ground crew + more. Excellent travel benefits! Call Airline Employment Services. 1-206-971-3690 ext. L57772

J Braggs, pt position, retail sales, women's specialty store, base+ commission. Call Linda or Kimberly 393-2875.

J Braggs, pt positions, alterations. Call Linda or Georgia 393-2875.

Counter help needed part-time. Apply at any Armstrong Cleaners 114th & Davenport, 96th & L, 74th & Pacific, 132nd & Center, 39th & Leavenworth.

### EARN HOLIDAY PAY

Part-time counter person \$6.00/hr. plus incentives. Flexible hours. We train. Uniform shirt provided. MAIL BOXES ETC. Apply—12105 W. Center Rd. 330-8600

Blood donors wanted: The Laboratory of Viral Pathogenesis in the Department of Pathology and Microbiology, UNMC is seeking volunteer blood donors. Donations are scheduled for Tuesdays at 7:00 a.m. at UNMC. A stipend of \$75.00 is provided for each donation. Please contact 559-4035 or 559-8926 if interested. An eligibility questionnaire will be mailed upon request.

Women Needed (19-27 years) for a 3-year calcium study. If you are a non-smoker, in good health, and have a poor diet, especially dairy products, you may qualify. Stipend. Call Betty Chin at 280-4819, Creighton University Osteoporosis Research Center.

### EARN EXTRA \$\$\$

Erin Court Catering is looking for good employees. Positions available are floor banquet help and kitchen help. We offer free meals, flexible scheduling and competitive wages. Your choice-work days or evenings...a little or a lot. Apply now! 4714 N. 120th (Between Fort and Maple) 496-3000

Attention: Appointment setters needed. No Selling. 7.00/hr. \$100 hiring bonus, \$50 referral bonus, weekly incentive program. Great work environment. Evening hours available. Positions available immediately. Contact John 597-1144.

Don & Millies 44th & Farnam Now hiring part-time help for all positions. Days and nights available. We offer an exceptional work environment, 1/2 price meals, flexible scheduling and great managers! If you can work only 5 hours or want 50 hours we would like to talk to you! Apply after 9 a.m.

### FOR SALE

1966 Ford Mustang Call Curt at 895-4685 after 7pm weeknights, or anytime on the weekend. Perfect for restoration. Fully restored '66's go for \$15,000.00. New parts are easy to find. Omaha has an excellent Mustang parts supplier. \$2,500.00

### HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

### SERVICES

Word For Word 431-1892 Word Processing Services 30% Discount to Students!

Professional Tutoring in ESL-English as a Second Language Scholastic - Conversational. Call Jim 738-9304.

### TRAVEL

\*\*\*30 Shopping Days Left! Now is the time to guarantee the lowest rates and best hotels for Spring Break. Leisure Tours has packages to South Padre, Cancun, Jamaica and Florida. 800-838-8203.

Spring Break Mazatlan. Air/7 nights hotel/free nightly social hour/party package/discounts. (800) 366-4786

### TYPING SERVICES

All typing services, reasonable student papers \$1.50 per page. Adjacent to UNO- Fast, accurate, laser printing. Mary 551-8183.

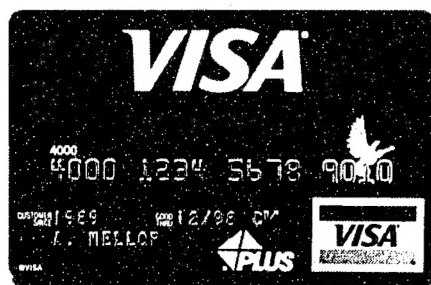
Don't stress yourself out!! Call Judy at LaserPro to type your reports, applications, resumes. Fast, accurate, and efficient! Digital paper: 557-8472.

Typing and Wordprocessing 1.50/ page, UNO area. 551-2918

### AD INFORMATION

Need to place a Classified Ad? Try the UNO Gateway! It's easy, affordable, and gets results quick! Only \$3.00 for the first four lines and .50 cents for each additional line. UNO students and organizations get great discounts! Call the Gateway today! 554-2470

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being  
carded.



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**ON ANY PURCHASE OF \$20 OR MORE**  
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Terms and Conditions: Certificate redemption is solely the responsibility of Mrs. Fields. Offer valid August 1, 1996, through January 31, 1997 at participating Mrs. Fields retail locations or while supplies last. One certificate per customer per visit. Any other use constitutes fraud. Not valid with any other offer. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association.

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**ENJOY THE BEST**  
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Terms and Conditions: Certificate redemption is solely the responsibility of The Limited. Offer valid August 1, 1996, through January 31, 1997. Valid for one purchase only and must be presented at the time of purchase. Cannot be used toward the purchase of The Limited Gift Certificates. Offer valid on sale merchandise. Not valid with any other offer. Any other use constitutes fraud. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association Ltd. #788.

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Structure invites you to take 15% off the purchase of any single item when you pay with your Visa card and present this certificate. Structure Style is authentic dressing for real life. Our relaxed fit allows you to look good while feeling comfortable and confident. Offer valid November 1, 1996, through January 31, 1997.

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**OIL CHANGE AND/OR SAVE 10% ON ANY BRIDGESTONE OR FIRESTONE TIRE PURCHASE.**  
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